

# CONFERENCE PROGRAM

Schedule Time Zone: Sofia, Bulgaria

## Monday 6th

### 11.00-12.30 OPENING CEREMONY

Chair: Baian Rayhanova, EURAMAL Secretary General, Sofia University

- Anastas Gerdjikov, Rector of Sofia University
- Madlen Danova, Dean of Faculty of Classical and Modern Philology, Sofia University
- Simeon Evstatiev, Head of the Department of Arabic and Semitic Studies, Sofia University
- Monica Ruocco, EURAMAL President, University of Naples "L'Orientale"

### 12.30-13.00 Edward de Moor Memorial Lecture

- Sobhi Boustani, INALCO, Paris  
حنينٌ واقتلاغٌ جذور في الرواية العراقية الحديثة

### 13.00-14.40 PANEL 1

Chair: Stephan Guth, University of Oslo

- Rita Sakr, Maynooth University  
*Hassan Blasim's re-orientation of magical realist aesthetics and refugee poetics*
- Merve Tabur, University of Oslo  
*The Future of Stories: Hassan Blasim's Speculative Ecologies and Arab Futurisms*
- František Ondráš, Charles University in Prague  
*Magical Realism in Iraqi Refugee Narrative Writings (Ḥasan Blāsim, Aḥmad Sa'dāwī and Samū'il Shaymūn)*
- Federico Pozzoli, University of Milan  
*Asylum interviews as a fictional device in two Iraqi narrative works*

### 14.40-15.40 LUNCH ✂

### 15.40-17.40 PANEL 2

Chair: Isabella Camera d'Afflitto, Sapienza University of Rome

- Monica Ruocco, University of Naples "L'Orientale"  
*From ancient myth to modern migration: the question of refugees in "iMedea" by Sulayman Al Bassam*
- Daniela Potenza, University of Naples "L'Orientale" & INALCO  
*The role of the interrogation in latest Wael Qadour's theatre*

- Stephan Guth, University of Oslo  
*The Secret Knowledge of the Old Wise Woman Survival thanks resistance to flight in I. F. Ismā'īl's "al-Sabīliyyāt"*
- Safinaz Saad, Otto Friedrich Universität Bamberg  
*The Narrative Voice in Latifa al-Zayyat's Later Works*
- Roger Allen, University of Pennsylvania  
*The Mahjar Returns: Amin al-Rihani's "Heart of Lebanon"*

**17.40-17.55** COFFEE BREAK ☕

**17.55-18.55** EURAMAL Guest Author  
Chair: Monica Ruocco, University of Naples "L'Orientale"  
• Sulayman Al Bassam, Kuwaiti playwright

## Tuesday 7th June

**10.00-12.00** **PANEL 3**  
Chair: As'ad Khairallah, American University of Beirut

- Baian Rayhanova, Sofia University  
*Time and Space in Mirāl al-Ṭaḥāwī 's Novel "Brooklyn Heights"*
- Hosni Mlilat, Autonomous University of Madrid  
صورة الآخر في أدب اللاجئين العرب، أعمال باهرة عبد اللطيف نموذجاً
- Amany Akel, University of Aleppo  
*Cultural Representations of the Female Self in War Novels: The Iraqi Novel as a Model*
- Antonio Pacifico, Jean Moulin Lyon 3 University  
*Did You Say Arab Refugee Literature? Subverting Literary Hierarchies and Classificatory Schemes from the Iraqi Field*
- Tetz Rooke, University of Gothenburg  
*Communal dialects in "Yā Maryam." Linguistic register as minority discourse*

**12.00-12.15** COFFEE BREAK ☕

**12.15-13.55** **PANEL 4**  
Chair: Sobhi Boustani, INALCO

- Fatemeh Parchekani, Kharazmi University  
أثر الهجرة في أسلوب السرد لرواية "بريد الليل" لهدى بركات
- Farah Aridi, Doha Institute for Graduate Studies  
*Writing a Refugee: Stories of Representation and Affirmation in Hoda Barakat's Bared al Layl*
- Darejan Gardavadze, Ivane Javakhishvili Tbilisi State University  
الوجهة الأنثوية من الحرب. رواية "باء مثل بيت... مثل بيروت" لإيمان حميدان يونس
- Lars Marcus Petrisson, Westfälische Wilhelms-Universität Münster  
*Multicultural Past(s) as Antidote to Polarization in the Present: A*

*Comparative Analysis of Rīm Basyūnī's Awlād al-nās: thulāthiyat al-mamālik and Elif Shafak's The Architect's Apprentice*

**13.55-15.00 LUNCH** ✂

**15.00-17.00 PANEL 5**

Chair: Monica Ruocco, University of Naples "L'Orientale"

- Ulrike Stehli- Werbeck, University of Basel & University of Münster

*Refugee Experiences in Two Novels by Shahla al-'Ujayli*

- Paola Viviani, University of Campania Luigi Vanvitelli

*Shatila Stories: An Experiment*

- Ibrahim Amer, Qatar University & Minia University

سؤال الهوية بين المتخيل السردي والتاريخ الحقيقي. دراسة في رواية "الاجئ من أربيل إلى أمستردام"

- Lovisa Berg, Dalarna University

*The text within the text*

- Giulia Spadoni, University of Granada

*Syrian women speak: nineteen refugee witnesses in Samar Yazbek's work*

**17.00-17.15 COFFEE BREAK** ☕

**17.15-18.15 EURAMAL Guest Author**

Chair: Roger Allen, University of Pennsylvania

- Shahla Ujayli, Syrian-Jordanian writer

## Wednesday 8th June

**10.00-12.00 PANEL 6**

Chair: Tania Al Saadi, Stockholm University

- As'ad Khairallah, American University of Beirut

*Expatriate Arab Poets in Various Homeland-Hostland Contexts*

- Francesca Maria Corrao, LUISS Guido Carli University

*Exodus From the Middle East: the Struggle for Survival of Cultural Humanism*

- Simone Sibilio, Ca' Foscari University of Venice

*Reframing the debate on 'Arab refugee literature'. Syrian writers' response to labelling and neo-orientalist discourse*

- Patrizia Zanelli, Ca' Foscari University of Venice

*Exile poetics in the post-2011 production of Syrian-Kurdish poet Golan Haji: genre hybridisation and new writing experiments*

- Yosra Brini, Tunis University

الحرب واللجوء في شعر حمد عبود و غياث المدهون

**12.00-12.15**    **COFFEE BREAK** ☕

**12.15-14.15**    **PANEL 7**

Chair: Tetz Rooke, University of Gothenburg

- Annamaria Bianco, Aix Marseille Université, CNRS, IREMAM & University of Naples “L’Orientale

*No “Velvet” allowed: The Refugee Camp as a Marginal Space in Muḥmal by Ḥuzāma Ḥabāyab*

- Dorit Gottesfeld, Bar-Ilan University

*Palestinian Refugee and the Wandering Palestinian from a Feminine Perspective: A study of the Works of the Palestinian writer Huzamah Habayib*

- Astrid Ottosson al-Bitar, Stockholm University

*Travelling and growing up in two novels for teenagers: “Riḥlāt ‘ajība fī bilād ġarība” by Sonia Nimr and “Sa-tašruqu al-šams” by Taġrīd Najjār*

- Dominika Czerska-Saumande, INALCO

*Muhammad al-Attar’s theatre – mirror of the Syrian uprising*

**14.15-15.00**    **LUNCH** ✂

**15.00-17.00**    **EURAMAL GENERAL MEETING**

Please remember that your fee payment has to be arrived on the Euramal account by Friday, 3rd of June; later payments cannot be taken into account, so you miss your chance to participate.